

very long extension cord. We keep the speaker in the back of the land cruiser with the back down, which means its dry if the weather changes. And secure overnight.

TEACHING:

Children start unmounted sitting on the ground in front of the white board. Basic introductions find out who has done it before, and tell them you are looking for leaders with nice steady ponies who can remember the movements. Helps to ask troop leaders for advice too.

Teach movements: *generally start in single file at A , ride up the centreline, split (ones go left twos go right) go large, form pairs at C up Centreline...*

Practise movements on foot in small arena

Mount; walk through movements in large arena without music

Start again, trot through movements. Listen to music

Play music and away they go...

Naming movements.

I find the best way for the children to remember the movements is to give them a name. The names become clear as you draw them on to the whiteboard.

They need to know what you mean by the centre line.

They need to be numbered off in ones and twos (half sections)

I put pegs on the left forearms so if they pass they know to pass with their left arms closest to their partner.

Movements see diagrams...

BASIC: split at C ones go left twos go right, form pairs back at A (turn first make pair second)

Zipper / ## Zipper with change of rein ##pairs zipper

Grapes / ##figure 8 grapes

Wineglass / upside-down wine glass

Weave across diagonal Ones in front of twos

Butterfly

Pass# this can be very hard for smaller children always pass Left to left

